

# **VEER NARMAD SOUTH GUJARAT UNIVERSITY**

**SYLLABUS FOR CORE COURSE / CORE ELECTIVE COURSE IN ENGLISH  
FOR F.Y.B.A. (REGULAR) SEMESTER I & II  
FOR THE ACADEMIC YEARS 2022-23,2023-24 & 2024-25**

## Syllabus: At a Glance

### **Semester - I**


**Paper 1 : Introducing Literary Forms : Poetry & Drama**

**Paper 2 : Introducing Literary Forms : Prose (Fiction & Non – Fiction And  
BASICS OF PHONOLOGY)**

### **Semester II**

**Paper 3 : The Elizabethan & Jacobean Period (1558 -1625)**

**Paper 4 : The Puritan & Restoration Period (1625 – 1700)**

  
Dr. G.K. Nanda


## B. A. Sem I English

### Paper 1 Introducing Literary Forms : Poetry and Drama

Course Code																									
Course Title	<b>Paper 1 Introducing Literary Forms : Poetry and Drama</b>																								
Credit	03																								
Teaching per Week	3hrs																								
Minimum weeks per Semester	14 Weeks (including assignment ,library work, examinations, holidays etc.)																								
Effective From	June 2022																								
Purpose of Course	To acquaint the students with various forms of poetry and drama																								
Course Objective	<ol style="list-style-type: none"> <li>1) To introduce the students the forms of literature in general and PoetryAnd Drama in particular.</li> <li>2) To make them conversant with the variety of forms in Poetry and Drama that have developed down the ages.</li> <li>3) To explicate the forms by taking the help of Poems and Drama pieces.</li> </ol>																								
Course Outcomes	<p>After learning the course, the students will be able _</p> <ol style="list-style-type: none"> <li>1) to recognize and understand various poetic and dramatic forms.</li> <li>2) to get a clear picture of how these forms have been handled by the eminent writers.</li> <li>3) to understand the technical aspects of the forms, boosting their enjoyment and appreciation</li> </ol>																								
Mapping between COs with PSOs	<table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO3</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
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Pre-requisite	Acquaintance with history of English literature.																								
Course Content	<p><b>Text 1 : <i>Initiations</i>: (Minor Literary Forms and Basics of Phonology)(OB)</b></p> <p>❖ <b>Poems Prescribed :</b></p> <ol style="list-style-type: none"> <li>1. <i>Sonnet 29</i></li> <li>2. <i>The Listeners</i></li> <li>3. <i>No Men Are Foreign</i></li> <li>4. <i>I Remember, I Remember</i></li> </ol> <p>❖ <b>One Act Plays Prescribed:</b></p> <ol style="list-style-type: none"> <li>1. <i>The Monkey's Paw</i></li> <li>2. <i>The Swan Song</i></li> </ol>																								


  
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	<p><b>Text 2 : A Companion to Literary Forms : Padmaja Ashok (OB)</b></p> <p>❖ <b>An overall idea of the following forms/terms expected:</b></p> <p><b>Poetry :</b> 1.)Ballad 2.) Epic 3.) Lyric 4.) Ode 5.) Elegy , 6)Sonnet 7.) The Elements of Poetry 8.) Figures of Speech</p> <p><b>Drama :</b> 1.) Tragedy 2.) Comedy 3.) Dramatic Design 4.) Classical Greek Tragedy 5.) Comedy of Humour 6.) Comedy of Manners 7.) Problem Play 8.) Absurd Drama</p>												
	<table border="0"> <thead> <tr> <th style="text-align: left;"><b>Distribution of Marks for the University Examination</b></th> <th style="text-align: right;"><b>Weightage</b></th> </tr> </thead> <tbody> <tr> <td>1. 10 MCQS from Text 2</td> <td style="text-align: right;">10 Marks (20%)</td> </tr> <tr> <td>2. Long Answer from Poems (1/2)</td> <td style="text-align: right;">13 Marks (26%)</td> </tr> <tr> <td>3. Long Answer from Drama (1/2)</td> <td style="text-align: right;">13 Marks (26%)</td> </tr> <tr> <td>4. Two Short notes from Text 2 (2/4)</td> <td style="text-align: right;">14 Marks (28%)</td> </tr> <tr> <td colspan="2" style="text-align: right;">Total 50 Marks</td> </tr> </tbody> </table>	<b>Distribution of Marks for the University Examination</b>	<b>Weightage</b>	1. 10 MCQS from Text 2	10 Marks (20%)	2. Long Answer from Poems (1/2)	13 Marks (26%)	3. Long Answer from Drama (1/2)	13 Marks (26%)	4. Two Short notes from Text 2 (2/4)	14 Marks (28%)	Total 50 Marks	
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Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment												
Evaluation Method	This course has 03 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.												

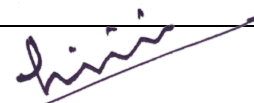
  
 Dr. G.K. Nanda

**Paper 2 Introducing Literary Forms : Prose (Fiction & Non – fiction & Basics of Phonology )**

Course Code																									
Course Title	Paper 2 Introducing Literary Forms : Prose ( Fiction & Non – fiction & Basics of Phonology)																								
Credit	04																								
Teaching per Week	4 hrs																								
Minimum weeks per Semester	14 Weeks (including assignment , library work, examinations, holidays etc.)																								
Effective From	June 2022																								
Purpose of Course	To acquaint the students with Literary forms like fiction & non fiction and to provide them with basics of the sound structures in English.																								
Course Objective	1) To provide an introduction to Prose fiction and non fiction as prominent literary forms. 2) To acquaint them with forms like Biography ,autobiography and essay. 3) To make them conversant with the anatomy of Novel. 4) To create a basic awareness of the sound structure in English and how to improve pronunciation.																								
Course Outcomes	After learning this course students will be able to : 1) Understand and enjoy fiction and non fiction better . 2) Improve their writing skills through their readings of the Prominent Writers of the genre. 3) Know the sound structure of English , different accents , stress patterns and side by side improve their own pronunciation.																								
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Pre-requisite	Acquaintance with history of English literature.																								
Course Content	<p><b>Text 1 : Initiations: (Minor Literary Forms and Basics of Phonology)(OB)</b></p> <p>❖ <b>Prose Pieces / Stories Prescribed:</b></p> <p>(A) 1. <i>Toasted English</i> 2. <i>The Romance of a Busy Broaker</i> 3. <i>The Open Window</i> 4. <i>The Doll's House</i></p> <p>(B) Introduction to the Sounds of English I &amp; II</p>																								

  
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	<p><b>Text 2 : A Companion to Literary Forms : Padmaja Ashok (OB)</b></p> <p>❖ <b>An Overall idea of the following forms/terms expected:</b></p> <p>1.) Biography 2.) Autobiography 3.) Essay 4.) The Elements of Fiction 5.) Short Story 6.)Picaresque Novel 7.) Epistolary Novel 8.) Historical Novel 9.) Psychological Novel 10.) Stream of Consciousness Novel</p>										
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Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment										
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.										

  
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## B. A. Sem II English

### Paper 3 The Elizabethan & Jacobean Period (1558-1625)

Course Code																									
Course Title	Paper 3 The Elizabethan & Jacobean Period (1558 -1625)																								
Credit	03																								
Teaching per Week	3hrs																								
Minimum weeks per Semester	14 Weeks (including assignment, Library work, examinations, holidays etc.)																								
Effective From	June 2022																								
Purpose of Course	To acquaint the students with the flowering of British Literature.																								
Course Objective	<ol style="list-style-type: none"> <li>1. To create a historical context , to acquaint the students with landmarks in the development of English Literature.</li> <li>2. To make them get an overall picture of the Elizabethan Period with reference to the major writers and their works.</li> <li>3. To provide them with some best books of the age to read and understand and to taste the flavor of the age.</li> </ol>																								
Course Outcomes	<p>After learning the course, the Students will be able to :</p> <ol style="list-style-type: none"> <li>1. Grasp the variety and richness of the Renaissance</li> <li>2. Know the growth of lyrics , songs and sonnets flourished during the Period.</li> <li>3. Appreciate the greatness and genius of Shakespeare by encountering one of his best tragedies.</li> </ol>																								
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Pre-requisite	Acquaintance with the history of English literature.																								
Course Content	<p><b>Unit –A- Topics <u>for Self -Study / Assignments / Library Work</u></b></p> <ol style="list-style-type: none"> <li>a) Salient features of the Elizabethan Age / the Renaissance</li> <li>b) The Elizabethan Lyrics and Sonnets</li> <li>c) The University Wits and their Contribution</li> <li>d) The Post – Shakespearian Playwrights</li> <li>e) Elizabethan Prose</li> </ol> <p><b><u>Note to the Teachers:</u></b> The teachers may engage a couple of brain - storming sessions to create a background of the age with reference to the above topics.</p>																								

**Unit – B The Major Authors of the Age and their important Works:**

1.	<b>Edmund Spenser</b>	:	<i>The Faerie Queene, Amoretti The Shepherd Calendar, Epithalamion, Prothalamion</i>
2.	<b>Philip Sidney</b>	:	<i>Arcadia, Astrophel and Stella, An Apology for Poetry</i>
3.	<b>Ben Jonson</b>	:	<i>Every Man in His Humour Every Man out of His Humour, Volpone, The Alchemist</i>
4.	<b>Michael Drayton</b>	:	<i>England's Heroic Epistles, The Baron's War</i>
5.	<b>Thomas Sackville</b>	:	<i>Gorboduc (with Thomas Norton)</i>
6.	<b>George Gascoigne</b>	:	<i>Steel Grass, Jocasta</i>
7.	<b>Christopher Marlowe</b>	:	<i>Tamburlaine, Edward II, The Jew of Malta</i>
8.	<b>George Peele :</b>	:	<i>The Araygnement of Paris</i>
9.	<b>Robert Greene :</b>	:	<i>Frier Bacon and Frier Bungay, Orlando Furioso</i>
10.	<b>Thomas Nash</b>	:	<i>The Unfortunate Traveller</i>
11.	<b>Thomas Lodge</b>	:	<i>The Wounds of Civil war, Rosalynde</i>
12.	<b>Thomas Kyd</b>	:	<i>The Spanish Tragedy</i>
13.	<b>John Lyly</b>	:	<i>Euphues</i>
14.	<b>William Shakespeare</b>	:	<i>The Two Gentlemen of Verona, Measure for Measure, The Comedy of Errors, Love's Labour Lost, All's Well that Ends Well, A Midsummer Night Dream, The Merchant of Venice, As You Like It, Romeo &amp; Juliet, Macbeth, Hamlet, King Lear , Othello, Antony &amp; Cleopatra , Julius Caesar, Coriolanus, King Henry IV , Cymbeline, The Winter's Tale, The Tempest</i>
15.	<b>Francis Bacon</b>	:	<i>Essays, The Advancement of Learning, The New Atlantis, Novum Organum</i>
16.	<b>John Webster</b>	:	<i>The White Devil, The Duchess of Malfi</i>
17.	<b>Thomas Heywood</b>	:	<i>A Woman killed with Kindness</i>
18.	<b>Robert Burton</b>	:	<i>The Anatomy of Melancholy</i>
19.	<b>Sir Thomas Browne</b>	:	<i>Religio Medici, Vulgar Errors, Urne Burriale</i>
20.	<b>Sir Thomas Moore</b>	:	<i>Utopia</i>
21.	<b>Sir Walter Raleigh</b>	:	<i>History of the World</i>

	<p><b>Unit – C : Texts :</b></p> <p>❖ 1.The following Lyrics and Sonnets have been selected from EnglishVerse.com (<a href="https://englishverse.com/">https://englishverse.com/</a>)</p> <p>a. Henry Howard (Earl of Surrey) : <i>The Means to attain Happy Life</i>  b. Sir Philip Sidney : <i>Philomela</i>  c. Edmund Spenser : <i>Easter</i>  d. Samuel Daniel : <i>Ulysses and the Siren</i>  e. Shakespeare : <i>Sonnet 1</i>  f. Michael Drayton : <i>The Parting</i>  g. Ben Jonson : <i>Hym to Diana</i></p> <p>❖ 2. <i>Macbeth</i> : Shakespeare (OB)</p>
	<p>Distribution of Marks for the University Examination / Weitage</p> <p>1. 10 MCQS from unit B (Writers &amp; their Works) 10 Marks (20 %)</p> <p>2. Long/Descriptive answer from Text 1 13 Marks (26%)</p> <p>3. Long/Descriptive answer from Text 2 13 Marks (26%)</p> <p>4. (a) Two Short notes from Text 1 &amp; 2 (2/4) 14 Marks (28%)</p> <p>-----</p> <p>Total 50 Marks</p>
Reference Books	<p>1.) <i>Elizabethan Critical Essays</i> Volume 1: George Gregory Smith (Nabu Press)</p> <p>2.) <i>Glimpses of Elizabethan Poetry</i> : H. Singh (Daya Pub. House)</p> <p>3.) <i>Elizabethan Poetry : Lyrical and Narrative</i> : Ed. A.E. Dyson (Macmillan )</p> <p>4.) <i>Shakespearean Tragedy</i> : A.C. Bradley (The Book World)</p> <p>5.) <i>Shakespeare's Domestic Tragedies</i> : Emma Whipday (CUP)</p> <p>6.) <i>Shakespeare's Tragedy of Macbeth</i> : Ed. S. Neil ( Nabu Press)</p>
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 03 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination



### Paper 4 The Puritan & Restoration Period (1625-1700)

Course Code																									
Course Title	<b>Paper 4 The Puritan &amp; Restoration Period (1625 - 1700)</b>																								
Credit	04																								
Teaching per Week	4 hrs																								
Minimum weeks per Semester	14 Weeks (including assignment, Library work, examinations, holidays etc.)																								
Effective From	June 2022																								
Purpose of Course	To acquaint the students with the growth of Puritanism and the Restoration of Charles II and its impact on literature																								
Course Objective	<ol style="list-style-type: none"> <li>1. To create a historical context , to acquaint the students with landmarks in the development of English Literature.</li> <li>2. To create an understanding of the upsurge of Puritanism and how religion Controls literature to create an awareness of restoration and its impact on literature.</li> <li>3. To provide them with some best books of the age to read and understand and to taste the flavor of the age.</li> </ol>																								
Course Outcomes	<p>After learning the course, the students will be able to :</p> <ol style="list-style-type: none"> <li>1. grasp the gravity of the civil work and the rise of Puritanism leading to the decline in drama and theatres.</li> <li>2. know the growth of restoration comedies and will understand the contrasted picture of both the periods due to different political setups</li> <li>3. differentiate the social conditions prevalent during the periods.</li> </ol>																								
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Pre-requisite	Acquaintance with the history of English literature.																								

  
 Dr. G.K. Nanda

Course Content	<p><b>Unit –A</b></p> <p><u>Topics for Self -Study / Assignments / Library Work</u></p> <p>a) Literary features of the Puritan Age  b) John Milton and his literary Achievements  c) The Metaphysical Poets  d) Restoration Comedy  e) John Dryden and his literary Achievements.</p> <p>Note to the Teachers: The teachers may engage a couple of brain - storming sessions to create a background of the Age with Reference to the above topics.</p>																																													
	<p><b>Unit – B</b></p> <p><b><u>Major Writers of the Period and their Important Works.</u></b></p> <table border="1"> <tr> <td data-bbox="413 860 496 896">1.</td> <td data-bbox="496 860 842 896"><b>Robert Herrick</b></td> <td data-bbox="842 860 1412 896">: <i>Noble Number, Hesperides</i></td> </tr> <tr> <td data-bbox="413 896 496 931">2.</td> <td data-bbox="496 896 842 931"><b>Richard Lovelace</b></td> <td data-bbox="842 896 1412 931">: <i>To Lucasta, Going to the Wars</i></td> </tr> <tr> <td data-bbox="413 931 496 967">3.</td> <td data-bbox="496 931 842 967"><b>Andrew Marvell</b></td> <td data-bbox="842 931 1412 967">: <i>To His Coy Mistress</i></td> </tr> <tr> <td data-bbox="413 967 496 1003">4.</td> <td data-bbox="496 967 842 1003"><b>George Herbert</b></td> <td data-bbox="842 967 1412 1003">: <i>The Temple, Affliction</i></td> </tr> <tr> <td data-bbox="413 1003 496 1137">5.</td> <td data-bbox="496 1003 842 1137"><b>John Milton</b></td> <td data-bbox="842 1003 1412 1137">: <i>Paradise Lost, Paradise Regained, Comus, Samson Agonistes, L'Allegro Il Penseroso, Lycidas, Areopagitica, Art of Logic, Of True Religion</i></td> </tr> <tr> <td data-bbox="413 1137 496 1205">6.</td> <td data-bbox="496 1137 842 1205"><b>John Donne</b></td> <td data-bbox="842 1137 1412 1205">: <i>Songs and Sonnets, Aire and Angels, Death's Duell</i></td> </tr> <tr> <td data-bbox="413 1205 496 1240">7.</td> <td data-bbox="496 1205 842 1240"><b>Abraham Cowley</b></td> <td data-bbox="842 1205 1412 1240">: <i>Pyramus and Thisbe, The Davideis</i></td> </tr> <tr> <td data-bbox="413 1240 496 1276">8.</td> <td data-bbox="496 1240 842 1276"><b>Samuel Butler</b></td> <td data-bbox="842 1240 1412 1276">: <i>Hudibras</i></td> </tr> <tr> <td data-bbox="413 1276 496 1720">9.</td> <td data-bbox="496 1276 842 1720"><b>John Dryden</b></td> <td data-bbox="842 1276 1412 1720">: <i>Annus Mirabilis, Religio Laici, The Hind and the Panther, The Rival Ladies, The Indian Queen, The Conquest of Granada, The Mistaken Husband, All for Love Absolam and Achitophel, The Medal, Mac Flecknoe, An Essay of Dramatic Poesy, Tyrannic Love, The Indian Emperor; Aureng –Zeb</i></td> </tr> <tr> <td data-bbox="413 1720 496 1787">10.</td> <td data-bbox="496 1720 842 1787"><b>William Wycherly</b></td> <td data-bbox="842 1720 1412 1787">: <i>Love in the Wood, The Country Wife, The Plain Dealer</i></td> </tr> <tr> <td data-bbox="413 1787 496 1854">11.</td> <td data-bbox="496 1787 842 1854"><b>William Congreve</b></td> <td data-bbox="842 1787 1412 1854">: <i>The Way of the World, The Old Bachelor, Love for Love</i></td> </tr> <tr> <td data-bbox="413 1854 496 1955">12.</td> <td data-bbox="496 1854 842 1955"><b>George Etherege</b></td> <td data-bbox="842 1854 1412 1955">: <i>The Comical Revenge, The Man of Mode She Would If She Could</i></td> </tr> <tr> <td data-bbox="413 1955 496 1991">13.</td> <td data-bbox="496 1955 842 1991"><b>John Vanbrugh</b></td> <td data-bbox="842 1955 1412 1991">: <i>The Provoked Wife, The Confederacy</i></td> </tr> <tr> <td data-bbox="413 1991 496 2069">14.</td> <td data-bbox="496 1991 842 2069"><b>George Farquhar</b></td> <td data-bbox="842 1991 1412 2069">: <i>The Recruiting Officer, The Beaux Stratagem</i></td> </tr> <tr> <td data-bbox="413 2069 496 2092">15.</td> <td data-bbox="496 2069 842 2092"><b>Aphra Behn</b></td> <td data-bbox="842 2069 1412 2092">: <i>The Amorous Prince, The Dutch Lover II,</i></td> </tr> </table>	1.	<b>Robert Herrick</b>	: <i>Noble Number, Hesperides</i>	2.	<b>Richard Lovelace</b>	: <i>To Lucasta, Going to the Wars</i>	3.	<b>Andrew Marvell</b>	: <i>To His Coy Mistress</i>	4.	<b>George Herbert</b>	: <i>The Temple, Affliction</i>	5.	<b>John Milton</b>	: <i>Paradise Lost, Paradise Regained, Comus, Samson Agonistes, L'Allegro Il Penseroso, Lycidas, Areopagitica, Art of Logic, Of True Religion</i>	6.	<b>John Donne</b>	: <i>Songs and Sonnets, Aire and Angels, Death's Duell</i>	7.	<b>Abraham Cowley</b>	: <i>Pyramus and Thisbe, The Davideis</i>	8.	<b>Samuel Butler</b>	: <i>Hudibras</i>	9.	<b>John Dryden</b>	: <i>Annus Mirabilis, Religio Laici, The Hind and the Panther, The Rival Ladies, The Indian Queen, The Conquest of Granada, The Mistaken Husband, All for Love Absolam and Achitophel, The Medal, Mac Flecknoe, An Essay of Dramatic Poesy, Tyrannic Love, The Indian Emperor; Aureng –Zeb</i>	10.	<b>William Wycherly</b>	: <i>Love in the Wood, The Country Wife, The Plain Dealer</i>	11.	<b>William Congreve</b>	: <i>The Way of the World, The Old Bachelor, Love for Love</i>	12.	<b>George Etherege</b>	: <i>The Comical Revenge, The Man of Mode She Would If She Could</i>	13.	<b>John Vanbrugh</b>	: <i>The Provoked Wife, The Confederacy</i>	14.	<b>George Farquhar</b>	: <i>The Recruiting Officer, The Beaux Stratagem</i>	15.	<b>Aphra Behn</b>	: <i>The Amorous Prince, The Dutch Lover II,</i>
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				<i>The Rover, The False Count, The Emperor of the Moon, Oroonoko The Lucky Mistake</i>		
	<b>16.</b>	<b>Thomas Otway</b>	:	<i>Orphan, Don Carlos</i>		
	<b>17.</b>	<b>Nathaniel Lee</b>	:	<i>Nero, The Rival Queens</i>		
	<b>18.</b>	<b>John Bunyan</b>	:	<i>The Pilgrim's Progress, Grace Abounding, The Life and Death of Mr. Badman, The Holy War</i>		
	<b>19.</b>	<b>John Evelyn:</b>	:	<i>Diary</i>		


**Unit – C : Texts :**

- ❖ **1. Selected Poems of John Donne(EnglishVerse.com)**
  - a.) The Flea
  - b.) The Sun Rising
  - c.) Death
  - d.) A Hymn to God the Father
  
- ❖ **2..Hymn on the Morning of Christ Nativity : Milton( EnglishVerse.com (<https://englishverse.com/>)**
  
- ❖ **3. The Country Wife : William Wycherley ( free e book)**

**Distribution of Marks for the University Examination / Weitage**

1. 10 MCQS from unit B (Writers & their Works) 10 Marks (20 %)
  
2. Long/Descriptive answer from Text 1                      13 Marks (26%)
  
3. Long/Descriptive answer from Text 2                      13 Marks (26%)
  
4. Long /Descriptive answer from Text 3                      14 Marks (28%)

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Total    50 Marks

  
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Reference Books :

- 1.) *A History of English Literature* : Chaudhary & Goswamy (O.B.)
- 2.) *History of English Literature* : Edward Albert (OUP)
- 2.) *The Cambridge Introduction to Milton* : Dobranski Stephen B.(CUP)
- 4.) *Milton* : Sunilkumar Sarkar (Atlantic)
- 3.) *Milton* : David Daiches (Norton)
- 4.) *The Comedy of Manners* :John Palmer (Forgotten books)
- 7.) *Restoration Comedy* : Bonamy Dobree (Booksway)
- 5.) *Love , Style and Texture in the Restoration Comedy of Manners* :Partha Mukhopadhyay (Blue Rose)
- 6.) *The Cambridge Companion to English Restoration Theatre* : Ed. Deborah Payne Fisk (CUP)

Teaching Methodology:

Class work, Discussion, Self-Study, Seminars and/or Assignment

Evaluation Method :

This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination



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