

# VEER NARMAD SOUTH GUJARAT UNIVERSITY

SYLLABUS FOR CORE COURSE / CORE ELECTIVE COURSE IN ENGLISH

FOR S.Y.B.A. (REGULAR) SEMESTER III & IV

FOR THE ACADEMIC YEARS 2022-23, 2023-24 & 2024-25

## Syllabus: At a Glance

### B.A. Sem. – III

**Paper – 5: The Neo - Classical Period (1701 – 1798)**

**Paper – 6: The Romantic Period (1798 - 1830)**

**Paper – 7: Gujarati Literature in English / Translation (Only for Core Course)**

### B.A. Sem. – IV

**Paper – 8: The Victorian Period (1837 - 1901)**

**Paper – 9: The Modernist Period (1910-1945)**

**Paper – 10: Literary Theory and Criticism – I (Only for Core Course)**

  
Dr. G.K. Nanda

## B. A. Sem III English

### **Paper 5 The Neo – Classical Period (1701 – 1798)**

Course Code																									
Course Title	<b>Paper 5: The Neo - Classical Period (1701-1798)</b>																								
Credit	03																								
Teaching per Week	3hrs																								
Minimum weeks per Semester	14 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2022																								
Purpose of Course	To introduce and acquaint students with the literature of the Neo-Classical period.																								
Course Objective	The course intends to make the students understand the satirical taste of the age through a representative satirical text . To make the students analyse the various aspects of fiction like plot, character, techniques etc.																								
Course Outcomes	On successful completion of the course students will- CO1 Be able to read, understand and learn to interpret Neo-classical Literature. CO2 Analyse the various themes in the fiction CO3 Identify various techniques used in fictional writing.																								
Mapping between COs with PSOs	<table border="1"><thead><tr><th></th><th>PSO1</th><th>PSO2</th><th>PSO3</th><th>PSO4</th><th>PSO5</th></tr></thead><tbody><tr><th>CO1</th><td></td><td></td><td></td><td></td><td></td></tr><tr><th>CO2</th><td></td><td></td><td></td><td></td><td></td></tr><tr><th>CO3</th><td></td><td></td><td></td><td></td><td></td></tr></tbody></table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with the history of English literature.																								
Course Content	<b>Unit –1 Topics for Self -Study / Assignments / Library Work</b> <ul style="list-style-type: none"><li>▪ Literary features of the Neo – Classical Age</li><li>▪ The Neo – Classical School of Poetry</li><li>▪ The Periodical Essay</li><li>▪ The Rise of the Novel</li><li>▪ The Pre – Romantics</li></ul>																								

**Unit - 2 The Major Authors of the Age and their important works:**

1.	Alexander Pope	:	<i>An Essay on Man, An Essay on Criticism</i>
2.	Edward Young	:	<i>Night Thoughts</i>
3.	Dr. Johnson	:	<i>The Vanity of Human Wishes, The Lives of the Poets</i>
4.	Oliver Goldsmith	:	<i>The Deserted Village, She Stoops to Conquer, The Vicar of Wakefield</i>
5.	Robert Blair	:	<i>The Grave</i>
6.	Daniel Defoe	:	<i>Robinson Crusoe, Moll Flanders</i>
7.	Jonathan Swift	:	<i>The Battle of Books, A Tale of a Tub, Gulliver's Travels</i>
8.	Joseph Addison	:	<i>The Spectator, The Campaign</i>
9.	Richard Steele	:	<i>The Guardian, The Conscious Lover</i>
10.	Edward Gibbon	:	<i>Decline and Fall of Roman Empire</i>
11.	Edmund Burke	:	<i>Reflections on French Revolution</i>
12.	Samuel Richardson	:	<i>Clarissa, The History of a Sir Charles Grandison,</i>
13.	Henry Fielding	:	<i>Joseph Andrews, Amelia</i>
14.	Laurence Sterne	:	<i>Tristram Shandy, Gentleman</i>
15.	Tobias Smollet	:	<i>Roderick Random, Peregrine Pickle</i>
16.	Horace Walpole	:	<i>Castle of Otranto</i>
17.	Ann Radcliffe	:	<i>Romance of the Forest, The Italian</i>
18.	James Thomson	:	<i>Seasons, The Castle of Indolence</i>
19.	William Blake	:	<i>Songs of Innocence and Experience, Adam Naming the Beast</i>
20.	George Crabbe	:	<i>The Village, Tales in Verse</i>
21.	William Collins	:	<i>Oriental Eclogues, Ode to Evening, Ode to Simplicity</i>
22.	Thomas Grey	:	<i>Hymn to Adversity, Elegy Written in a Country Churchyard,</i>
23.	William Cowper	:	<i>The Task</i>
24.	Thomas Otway	:	<i>Venice Preserved, Don Carlos</i>
25.	James Thomson	:	<i>The Seasons</i>
26.	Richard Brinsley Sheridan	:	<i>The Rival, The School for Scandal</i>
27.	Colley Cibber	:	<i>Love's Last Shift, The Careless Husband</i>
28.	Hugh Kelley	:	<i>False Delicacy, The School for Wives</i>
29.	Richard Cumberland	:	<i>The Fashionable Lover, The Wheel of Fortune</i>
30.	James Macpherson	:	<i>Works of Ossian</i>
31.	William Cowper	:	<i>God Moves on a Mysterious Way, Oh! For a Closer Walk with God</i>
32.	Robert Burns	:	<i>To a Mouse, Address to a Haggis</i>

**Unit -3 Texts**

***Text: 1 The Dunciad*** : Alexander Pope ( Project Gutenberg)

***Text: 2 Pamela*** : Richardson (Project Gutenberg)

**Distribution of Marks for the University Examination**

Q-1		10 MCQs from Unit: 2 with four options.	10 Marks
Q-2		Long Answer Questions from Text –1 (Unit 3) (1/2)	13 Marks
Q-3		Long Answer Questions from Text –2 (Unit 3) (1/2)	13 Marks
Q-4	(A)	Two short notes-from text 1 (1/2) 07 marks.	14 Marks
	(B)	Two short notes-from text 2 (1/2) 07 marks.	
<b>Total:</b>			50 Marks

**Reference Books**

- 1. *A History of English Literature*: Chaudhary and Goswamy (Orient Blackswan)**
- 2. *History of English Literature*: Edward Albert (O U P)**
- 3. *The Cambridge Companion to Alexander Pope*, Ed. Pat Regers (C.U.P.)**
- 4. *Alexander Pope*: Leslie Stephen (Good Press)**
- 5. *Alexander Pope* : M.P. Sinha (Atlantic)**
- 6. *Pamela*: Ed. William Sale. Jr. (Norton)**
- 7. *T.C.I. of Pamela*: A Collection of Critical Essays Ed. Rosemary Cowler (PH)**

**Teaching Methodology**

Class work, Discussion, Self-Study, Seminars and/or Assignment

**Evaluation Method**

This course has 03 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination

  
Dr. G.K. Nanda

**PAPER -6: The Romantic Period (1798 - 1830)**

Course Code																									
Course Title	<b>Paper -6: The Romantic Period (1798 - 1830)</b>																								
Credit	03																								
Teaching per Week	3hrs																								
Minimum weeks per Semester	14 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2022																								
Purpose of Course	To make students familiar with different types of poetry of the Romantic Revival. To make the students comprehend the typical novel genre of the Romantic period.																								
Course Objective	To introduce students to the works of the Romantic Period and to show how they are drastically different from the works of the previous age. To bring them home to the Romantic valorization of Nature and imagination.																								
Course Outcomes	On successful completion of the course students will be able to- CO1 get an orientation of the inevitability of Nature in human life. CO2 Identify the salient features of the fiction works of the Romantic period. CO3 Understand and enjoy reading Novel of Manners.																								
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO3</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
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CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with the history of English literature.																								
Course Content	<p><b>Unit –1</b> Topics for Self -Study / Assignments / Library Work</p> <ul style="list-style-type: none"> <li>▪ Salient features of the Romantic Age</li> <li>▪ The Impact of the French Revolution</li> <li>▪ Nature Worshipping and the Romantics</li> <li>▪ The growth of novel during the Romantic Age</li> <li>▪ The growth of prose during the Romantic Age</li> </ul>																								

**Unit - 2 The Major Authors of the Age and their important works:**

1.	William Wordsworth	:	<i>The Prelude, The Solitary Reaper, The Daffodils.</i>
2.	Walter Scott	:	<i>Ivanhoe, The Heart of Midlothian, Old Mortality, The Antiquity</i>
3.	Robert Southey	:	<i>Joan of Arc, The Holly Tree, A Vision of Judgment</i>
4.	S. T. Coleridge	:	<i>Christabel, Kubla Khan, The Rime of the Ancient Mariner</i>
5.	Lord Byron	:	<i>Child Harold's Pilgrimage, Don Juan, Hours of Idleness</i>
6.	P.B. Shelley	:	<i>The Revolt of Islam, Prometheus Unbound, Ode to the West Wind</i>
7.	John Keats	:	<i>Endymion, Isabella, Ode to a Nightingale, Ode to Autumn</i>
8.	Jane Austen	:	<i>Sense and Sensibility, Pride and Prejudice, Mansfield Park</i>
9.	Charles Lamb	:	<i>Essays of Elia, Tales from Shakespeare, The Old Familiar Faces</i>
10.	William Hazlitt	:	<i>The English Poets, The Round Table</i>
11.	Thomas De Quincey	:	<i>Confessions of an English Opium Eater</i>
12.	Thomas Love Peacock	:	<i>The Four Ages of Poetry, The Philosophy of Melancholy</i>
13.	Samuel Rogers	:	<i>Pleasure of Memory, Italy</i>
14.	James Hogg	:	<i>Kilmeny, The Last Man, The Battle of Baltic, Ye Mariners of England</i>
15.	Thomas Moore	:	<i>Lalla Rookh, Irish Melodies</i>
16.	Leigh Hunt	:	<i>Story of Rimini, Autobiography</i>
17.	Thomas Hood	:	<i>The Dream of Eugene Aram, The Bridge of Sighs, The Haunted House</i>
18.	John Gibson Lockhart	:	<i>Adam Blair, Spanish Ballads, Life of Burns</i>
19.	Savage Landor	:	<i>Gebir, Hellenic, Imaginary Conversations</i>
20.	Thomas Campbell	:	<i>Pleasures of Hope, The Last Man</i>
21.	Maria Edgeworth	:	<i>The Absentee, Ormond</i>

**Unit -3 Texts**

**Text: 1** Poetry : Poems selected from EnglishVerse.com  
( <https://englishverse.com/>)

1. William Wordsworth : *Daffodils, The Reaper*
2. S.T. Coleridge : *Youth and Age, Work without Hope*
3. Lord Byron : *When We Two Parted*

4. P.B.Shelley : *Hymn of Pan*

5. John Keats : *Ode on a Grecian Urn*

**Text : 2** Novel : *Emma* (Jane Austen) (O.B.)

**Distribution of Marks for the University Examination**

Q-1		10 MCQs from Unit: 2 with four options.	10 Marks
Q-2		Long Answer Questions from Text –1 (Unit 3) (1/2)	13 Marks
Q-3		Long Answer Questions from Text –2 (Unit 3) (1/2)	13 Marks
Q-4	A	Two short notes-from Texts 1 (1/2) (7 Marks)	14 Marks
	B	Two short notes from text 2 (1/2) (7 Marks)	
Total			50 Marks

Reference Books


1. *A History of English Literature*: Chaudhary and Goswamy (Orient Blackswan)
2. *History of English Literature*: Edward Albert (O U P)
3. *English Romantic Poets* :M.H.Abrahams (O U P)
4. *The Cambridge Companion to British Romantic Poetry* : M. N. McLane (CUP)
5. *British Romantic Poets* : Shiv K. Kumar (Atlantic)
6. *Romantic Imagination* : C M Bowra (O U P)
7. *Jane Austen : A Critical Study* : (Hudson & Arnold)
8. *The Jane Austen Companion* : J David Grey
9. *Jane Austen* : Harold Bloom (Viva Books)

Teaching Methodology

Class work, Discussion, Self-Study, Seminars and/or Assignment

Evaluation Method

This course has 03 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

  
Dr. G.K. Nanda

## Paper – 7: Gujarati Literature in English / Translation

Course Code																									
Course Title	<b>Paper – 7: Gujarati Literature in English / Translation</b>																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	14 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2022																								
Purpose of Course	To familiarise the students with the regional Gujarati literature translated into English.																								
Course Objective	To make the students aware of the richness of Gujarati Literature through the art of translation.																								
Course Outcomes	On successful completion of the course students will- CO1 Understand the translated works and its nuances.  CO2 Analyse and translate simple works of their mother tongue into English language.  CO3 Compare regional literature with English literature.																								
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CO1																									
CO2																									
CO3																									
Pre-requisite	A historical overview of the Gujarati Literature.																								
Course Content	<p><b>Unit –1 Topics for Self -Study / Assignments / Library Work</b></p> <ol style="list-style-type: none"> <li><b>1. Origin &amp; growth of Gujarati Literature</b></li> <li><b>2. Gujarati Poetry , Novel and Drama : Introduction</b></li> <li><b>3. Translation of Gujarati Literature into English : A brief survey</b></li> </ol>																								



**Unit - 2 The translated works of Gujarati Literature in English:**

<b>Original Title</b>	<b>Writer's Name</b>	<b>Translated Title</b>	<b>Translator's Name</b>
<i>Agnipariksha</i>	Hamid Kureshi	<i>Agnipariksha: An Ordeal Remember</i>	Rita Kothari
<i>Ratno Dholi</i>	Gaurishankar Govardhanram Joshi 'Dhumketu'	<i>Ratno Dholi: The Best Stories of Dhumketu</i>	Jenny Bhatt
<i>Karan Ghelo</i>	Nandshankar Tudjashankar Mehta	<i>Karan Ghelo</i>	Tulsi Vatsal & Aban Mukherji
<i>Saraswatichandra</i>	Govardhanram Madhavram Tripathi	<i>Saraswatichandra</i>	Tridip Suhrud
<i>Manvini Bhavai</i>	Pannalal Patel	<i>Endurance – A Droll Saga</i>	V. Y. Katak
<i>Patan ni Prabhuta</i>	Kanaiyalal Maneklal Munshi	<i>The Glory of Patan</i>	Rita Kothari & Abhijit Kothari
<i>Gujarat No Nath</i>	Kanaiyalal Maneklal Munshi	<i>The Lord and Master of Gujarat</i>	Rita Kothari & Abhijit Kothari
<i>Rajadhiraj</i>	Kanaiyalal Maneklal Munshi	<i>The King of Kings</i>	Rita Kothari & Abhijit Kothari
<i>Agantuk</i>	Dhiruben Patel	<i>Rainbow at Noon</i>	Raj Supe
<i>Vaad</i>	Ila Arab Mehta	<i>Fence</i>	Rita Kothari
<i>Paralysis</i>	Channdrakant Bakshi	<i>Paralysis</i>	Channdrakant Bakshi
<i>Saptapadi</i>	Umashankar Jethalal Joshi	<i>Saptapadi and other poems</i>	Sudarshan V. Desai
<i>Chhinnapatra</i>	Suresh Joshi	<i>Crumpled Letter</i>	Tridip Suhrud
<i>Manasai na Diva</i>	Jhsverchand Meghani	<i>Earthen Lamps</i>	Vinod Meghani
<i>Samudrantike</i>	Dhruv Bhatt	<i>Oceanside Blues</i>	Vinod Meghani
<i>Tattvamasi</i>	Dhruv Bhatt	<i>That Thou Art</i>	Anjani Naravane
<i>Vevishal</i>	Jhaverchand Meghani	<i>The Promised Hand</i>	Ashok Meghani
<i>Akha na Chhappa</i>	Akha	<i>Akha's Sestets</i>	Tr. Krishnaditya
<i>Angaliyat</i>	Joshep Mcwan	<i>The Stepchild</i>	Tr. Rita Kothari
<i>Talap</i>	Harish Mangalam	<i>The Light of Darkness</i>	Rupali Burke
		<i>Ten Short Stories of Suresh Joshi</i>	Tr. J Birjepatil
		<i>Breath Becoming a Word (Contemporary Gujarati Poetry)</i>	Tr. Dileep Jhaveri
		<i>Greatrst Gujarati Stories Ever Told</i>	Rita Kothari
Books on Gujarati Writers ( Monographs written in English)			
<b>Title in English</b>	<b>Written by :</b>	<b>Title in English</b>	<b>Written by :</b>
<i>Harindra Dave</i>	Sudha Pandya	<i>Manilal Dwivedi</i>	Dhiruben Thakur
<i>Kalapi</i>	Hemant G Pandya	<i>Meghani</i>	V.J. Trivedi
<i>Narsinhrao</i>	Sundarji Betai	<i>Navalram</i>	Ramesh M. Shukla
<i>Narmada Shankar</i>	Gulabdas Broker	<i>Rasiklal Parikh</i>	Priyabala Shah
<i>Shamal</i>	Dhiru Parekh	<i>Suresh Joshi</i>	Shirish Panchal

**Unit -3 Texts**

- Text: 1** *Narmad as / in History* : Dr.Rakesh Desai ( Selected from *Society & Literature : Narmad in Critical Discourse* , Ed. Dr. Rakesh Desai VNSGU)
- Text:2** *The Glory of Patan* : K.M. Munshi (Penguin )
- Text:3** *The Light of Darkness* : Harish Mangalam (Yash Pub.)  
( Story nos. 1,2,3,,6,8,& 14)

**Distribution of Marks for the University Examination**

Q-1	10 MCQ from Unit: 2 with four options.	10 Marks
Q-2	Long Answer Questions from Text –1 (Unit 3) (1 out of 2)	13 Marks
Q-3	Long Answer Questions from Text –2 (Unit 3) (1out of 2)	13 Marks
Q-4	Long Answer Questions from Text –3 (Unit 3) (1out of 2)	14 Marks
Total:		50 Marks

**Reference Books**

1. *History of Gujarati Literature* : Mansukhlal Jhaveri ( Shahitya Academy)
2. *Milestones in Gujarati Literature* : Krishnalal M Jhaveri (Bookchor)
3. *An Anthology of Gujarati Dalit Literature* : Ed. D.S. Mishra (Standard Pub.)
4. *Glimpses of Gujarati Literature* : Dhirubhai P Thakkar :Sahitya Academy
5. *Gujarati Dalit Literature : A Critical Study* : B.S.Nimavat
6. *Dalit Literature in Gujarat : Acritical Study* : Nimavat & Upadhyay (yash)
7. *Dalit Literature : A Critical Exploration*: Ed. Prasad and Gaijan

**Teaching Methodology**

Class work, Discussion, Self-Study, Seminars and/or Assignment

**Evaluation Method**

This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

  
Dr. G.K. Nanda

## B. A. Sem III English

### Paper – 8: The Victorian Period (1837 - 1901)

Course Code																									
Course Title	<b>Paper – 8: The Victorian Period (1837 - 1901)</b>																								
Credit	03																								
Teaching per Week	3hrs																								
Minimum weeks per Semester	14 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2022																								
Purpose of Course	To introduce and acquaint students with the literature of the Victorian period.																								
Course Objective	To familiarize students with some master pieces of the Victorian period literature. To create a picture of the Victorian World with focus on conflict between science and religion, growing industrialization , utilitarianism and its repercussion.																								
Course Outcomes	On successful completion of the course students will have- CO1 Understand the socio-culture aspect of the society. CO2 In-depth knowledge of various aspects of epic poems and novels. CO3 Attained the ability to interpret the text with relevant textual and contextual evidences.																								
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CO1																									
CO2																									
CO3																									
Pre-requisite	Historical Background of the age.																								
Course Content	<b>Unit –1</b> Topics for Self -Study / Assignments / Library Work <ul style="list-style-type: none"> <li>▪ Characteristics of the Victorian Period</li> <li>▪ Victorian Poetry</li> <li>▪ Victorian Novel</li> <li>▪ Victorian Prose</li> <li>▪ The Oxford movement</li> </ul>																								

## Unit - 2 The Major Authors and Their Important Works:

1.	Alfred Tennyson	:	<i>In Memoriam, The Lotus Eaters.</i>
2.	Robert Browning	:	<i>Men and Women, Fra Lippo Lippi</i>
3.	Matthew Arnold	:	<i>Dover Beach, Culture and Anarchy</i>
4.	Elizabeth Barrett Browning	:	<i>Sonnets from the Portuguese, Prometheus Bound.</i>
5.	D.G.Rossetti	:	<i>The House of Life, Ballads and Sonnets.</i>
6.	Thomas Carlyle	:	<i>The French Revolution, Past and present</i>
7.	John Ruskin	:	<i>The Modern Painters, Unto the Last</i>
8.	Charles Dickens	:	<i>Pickwick Papers, Great Expectations</i>
9.	W.M.Thackeray	:	<i>Vanity Fair, The Book of Snobs</i>
10.	George Meredith	:	<i>The Egotist, Emilia in England.</i>
11.	Charlotte Bronte	:	<i>Jane Eyre, The Professor</i>
12.	Emily Bronte	:	<i>Wuthering Heights</i>
13.	George Eliot (Mary Ann Evans)	:	<i>Adam Bede, The Mill on the Floss</i>
14.	Benjamin Disraeli	:	<i>Vivian Gray, Sybil</i>
15.	R.L.Stevenson	:	<i>Treasure Island, New Arabian Nights</i>
16.	Thomas Hardy	:	<i>Far from the Madding Crowd, The Mayor of Casterbridge</i>
17.	Arthur Hugh Clough	:	<i>Diptychs, Say not the struggle naught availeth</i>
18.	Christina Georgina Rossetti	:	<i>The Goblin Market, The Prince's Market</i>
19.	William Morris	:	<i>The Earthly Paradise, News from Nowhere</i>
20.	A.C Swinburne	:	<i>Atlanta in Calydon, Mary Stuart</i>
21.	H.W Longfellow	:	<i>Pilgrimage Beyond the sea, Voices of the Night</i>
22.	Edward Fitzgerald	:	<i>Euphranor: A Dialogue on Youth, Translation of Rubaiyat</i>
23.	Sydney Dobell	:	<i>Festus</i>
24.	John Davidson	:	<i>The Testament of John Davidson, The Yellow Book</i>
25.	W.E Henley	:	<i>For England's Sake, A late lark Twitters</i>
26.	T.B Macaulay	:	<i>History of England from the Accession of James II, Lays of Ancient</i>
27.	Anne Bronte	:	<i>Agnes Gray, The Tenant of Wild Fell Hall</i>
28.	Antony Trollope	:	<i>The Warden, The Last Chronicle of Barset</i>
29.	Mrs. Elizabeth Gaskell	:	<i>Sylvia's Lover, Wives and Daughter</i>
30.	Charles Kingsley	:	<i>Westward Ho, Alton Locke</i>
31.	Wilkie Collins	:	<i>The Dead Secret, No Name</i>
32.	Sydney Dobell	:	<i>The Roman Balder</i>

**Unit -3 Texts****Text: 1 *Sohrab and Rustum* :** Matthew Arnold (free e-book )**Text: 2 *Hard Times* :** Charles Dickens (Abridged) (O.B.)**Distribution of Marks for the University Examination**

Q-1		10 MCQ from Unit: 2 with four options.	10 Marks
Q-2		Long Answer Questions from Text –1 (Unit 3) (1/2)	13 Marks
Q-3		Long Answer Questions from Text –2 (Unit 3) (1/2)	13 Marks
Q-4	A	Two short notes-from texts 1 (1/2) (7 Marks)	14 Marks
	B	Two Short notes from text 2 (1/2) (7 Marks)	
Total			50 Marks

**Reference Books**

1. *A History of English Literature*: Chaudhary and Goswamy (Orient Blackswan)
2. *History of English Literature*:Edward Albert (O U P)
3. *Matthew Arnold* : G.W.Russel (Createspace)
4. Matthew Arnold : *Sohrab & Rustum* (Forgotten Books)
5. *Selected Poems of Matthew Arnold* (Kessinger Pub)
6. *Charles Dickens : A Critical Study* : G.K. Chesterton (Createspace)
7. *The Dicken's World* : Humphry House (Oxford)
8. *Hard Times*(Moral Critical Interpretations) : (Chensea House)

**Teaching Methodology**

Class work, Discussion, Self-Study, Seminars and/or Assignment

**Evaluation Method**

This course has 03 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

  
 Dr. G.K. Nanda

**Paper – 9: The Modernist Period (1910-1945)**

Course Code																									
Course Title	<b>Paper – 9: The Modernist Period (1910-1945)</b>																								
Credit	03																								
Teaching per Week	3hrs																								
Minimum weeks per Semester	14 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2022																								
Purpose of Course	To introduce and acquaint students with the literature of the early twentieth century.																								
Course Objective	To develop a knowledge and critical understanding of a range of modern and modernist literary texts																								
Course Outcomes	On successful completion of the course students will-  CO1 Assess the novel and play as literary genre with special focus on 20 <sup>th</sup> century Novel.  CO2 Interpret the text intensively and distinguish its salient features.  CO3 understand the seriousness of genre in affecting socio-cultural and political issues.																								
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <th>CO1</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <th>CO2</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <th>CO3</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with the history of English literature.																								
Course Content	<p><b>Unit –1 Topics for Self -Study / Assignments / Library Work</b></p> <ul style="list-style-type: none"> <li>▪ Salient features of modernism</li> <li>▪ Modern poetry – various phases</li> <li>▪ The modern novel</li> <li>▪ Modern drama</li> <li>▪ Non-fictional prose writing</li> </ul>																								

## Unit - 2

### The Major Authors and Their Important Works:

1.	Robert Bridges	:	<i>The Testament of Beauty, Prometheus the Fire Giver</i>
2.	George Bernard Shaw	:	<i>Candida, Man and Superman, Major Barbara, The Doctor's Dilemma</i>
3.	W.B Yeats	:	<i>The Countess Cathleen, The Hour-glass</i>
4.	John Galsworthy	:	<i>The Silver Box Strife, , The Skin Game</i>
5.	George Moore	:	<i>A Modern Lover, Confessions of a Young Man</i>
6.	George Gissing	:	<i>Born in Exile, The New Grub Street</i>
7.	Rudyard Kipling	:	<i>Kim, The Jungle Book, The Seven Seas</i>
8.	H.G Wells	:	<i>The Time Machine, The Wonderful Visit, The First Men in the Moon</i>
9.	Joseph Conrad	:	<i>Typhoon, Heart of Darkness, The Secret Agent</i>
10.	Arnold Bennett	:	<i>Buried Alive, Sacred and Profane Love, The Pretty Lady</i>
11.	Gerard Manley Hopkins	:	<i>Pied Beauty, God's Grandeur</i>
12.	Walter De La Mare	:	<i>Peacock Pie, Memoirs of a Midget, Songs of Childhood</i>
13.	T.S Eliot	:	<i>The Waste Land, Murder in the Cathedral, The Rock</i>
14.	W. H Auden	:	<i>The Orators, New Year Letter, The Age of Anxiety</i>
15.	Edith Sitwell	:	<i>The Sleeping Beauty, Troy Park, Street Songs</i>
16.	Virginia Woolf	:	<i>Mrs. Dalloway, The Waves, The Death of the Moth</i>
17.	E.M Forster	:	<i>Two Cheers for Democracy, Howard's End</i>
18.	James Joyce	:	<i>Portrait of the Artist as a Young Man, Finnegans Wake</i>
19.	D.H Lawrence	:	<i>Sons and Lovers, Women in Love, Lady Chatterley's Lover</i>
20.	Samuel Butler	:	<i>The Way of All Flesh, Unconscious Memory</i>
21.	Aldous Huxley	:	<i>Point Counter Point, The Burning Wheel</i>
22.	Graham Green	:	<i>England Made Me, The Power and the Glory</i>
23.	George Orwell	:	<i>The Animal Farm, Nineteen Eighty-Four, Burmese Days</i>
24.	Ezra Pound	:	<i>The Pisan Cantos, Hugh Selwyn Mauberley</i>
25.	John Masefield	:	<i>The Everlasting Mercy, The Trial of Jesus, The Coming of Christ,</i>
26.	Oscar Wilde	:	<i>The Phoenix, The Importance of Being Earnest</i>
27.	Stephen Spender	:	<i>Ruins and Visions, The Destructive Element, World Within World</i>
28.	Sean O'Casey	:	<i>The Plough and the Stars, Red Roses For Me</i>
29.	William Somerset Maugham	:	<i>A Man of Honour, Lady Frederick</i>
30.	J.B Priestley	:	<i>Dangerous Corner, An Inspector Calls</i>
31.	Harold Pinter	:	<i>The Birthday Party, A Night Out, The Home Coming, Silence</i>
32.	C.P Snow	:	<i>Times of Hope, The New Men</i>
33.	C. Day Lewis	:	<i>A Time to Dance, The Friendly Tree</i>
34.	William Golding	:	<i>Lord of the Flies, The Inheritors</i>
35.	I.A Richards	:	<i>Principles of Literary Criticism, The meaning of Meaning</i>

36.	F.R Leavis	:	<i>The Common Pursuit, The Great Tradition, Revaluations</i>
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### Unit -3 Texts

Text 1 *Riders to the Sea* : J.M. Synge : Ed. Ashok Sengupta (OB)

Text 2 *A Passage to India* : E.M. Forster ( Penguin)

### Distribution of Marks for the University Examination

Q-1		10 MCQ from Unit: 2 with four options.	10 Marks
Q-2		Long Answer Questions from Text –1 (Unit 3) (1 out of 2)	13 Marks
Q-3		Long Answer Questions from Text –2 (Unit 3) (1 out of 2)	13 Marks
Q-4	(A)	Two short notes-from text 1 (1 out of 2) 07 marks.	14 Marks
	(B)	Two short notes-from text 2 (1 out of 2) 07 marks.	
<b>Total:</b>			50 Marks

### Reference Books


- 1) *A History of English Literature :Traversing the centuries* (Orient Blackswan)
- 2) *History of English Literature-* Edward Albert (O U P)
- 3) *Synge : A Critical Study of his Plays* : Nichola Grene (Rowman & Littlefield Pub.)
- 4) *John Millington Synge* :Denis Johnston (Columbia University Press)
- 5) *Syne and Anglo-Irish Drama* : Alan Price (Methwen)
- 6) “The Mystery and Muddle of A Passage to India” : Kate Symondson (free online)
- 7) E. M. Forester : A Critical Study : Lawrence Brander
- 8) *A Passage to India : A Close Look* : S.M.Chanda (Atlantic)
- 9) *E.M.Forster : The Critical Heritage* :Ed. Philip Gardener (London)

### Teaching Methodology

Class work, Discussion, Self-Study, Seminars and/or Assignment

### Evaluation Method

This course has 03 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

  
Dr. G.K. Nanda



## Paper – 10: Literary Theory and Criticism – I

Course Code																									
Course Title	<b>Paper – 10: Literary Theory and Criticism – I</b>																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	14 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2022																								
Purpose of Course	The course intends to provide a critical understanding of the developments in literary criticism from Plato to Arnold and Indian Poetics.																								
Course Objective	The course intends to provide a conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism. and to promote critical thinking to understand and enjoy Literature better.																								
Course Outcomes	After completing this course, students will have: CO1 familiarity with origin of critical ideas in literature from Plato to Arnold and Indian Poetics. CO2 better understanding of function of criticism. CO3 develop critical ability.																								
Mapping between COs with PSOs	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO3</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with the history of English literature.																								
Course outcome	On completion of the course , the students will be able to : 1. get a comprehensive picture of the origin and development of literary criticism from Plato to Matthew Arnold. 2. boost their critical sensibility after understanding the critical methods of a plethora of critics. 3. have a comparative view of literary criticism by studying Indian Poetics.																								
Course Content	<b>Unit –1</b> Topics for Self -Study / Assignments / Library Work 1) Introduction to Greco Roman Literary Criticism 2) Introduction to Neo Classical Criticism 3) Introduction to Romantic and Victorian Criticism																								

4) Introduction to Indian Poetics

**Unit - 2**

**The Major Authors and Their Important Works:**

1.	Plato	:	<i>Ion, Republic, Sophist, Cratylus</i>
2.	Aristotle	:	<i>Poetics, Rhetoric, Organon</i>
3.	Horace	:	<i>Ars Poetica</i>
4.	Longinus	:	<i>On the Sublime</i>
5.	Plotinus	:	<i>On the Intellectual Beauties</i>
6.	St. Augustine	:	<i>On Christian Doctrime</i>
7.	Dante	:	<i>De Vulgari Eloquentia, The Banquet</i>
8.	Gosson	:	<i>The School of Abuse</i>
9.	Sidney	:	<i>An Apology for Poetry</i>
8.	Ben Jonson	:	<i>Discoveries or Timber</i>
9.	Boileau	:	<i>The Art of Poetry</i>
10.	Dryden	:	<i>Essay of Dramatic Poesy, Prefaces to the Heroic Plays</i>
11.	John Locke	:	<i>An Essay Concerning Human Understanding</i>
12.	David Hume	:	<i>Of the Standard of Taste</i>
13.	G.E. Lessing	:	<i>Laocoon</i>
14.	Joshua Reynolds	:	<i>Discourses on Art</i>
15.	Immanuel Kant	:	<i>Critic of Judgement</i>
16.	William Blake	:	<i>On Homer's Poetry</i>
17.	Friedrich Schlegel	:	<i>Critical Fragments , On Incomprehensibility</i>
18.	Pope	:	<i>An Essay on Criticism</i>
19.	Addison	:	<i>The Pleasures of Imagination</i>
20.	Dr.Johnson	:	<i>The Rambler, Preface to Shakespeare, The Lives of the English Poets</i>
21.	Wordsworth	:	<i>Preface to the Lyrical Ballads</i>
22.	Coleridge	:	<i>Biographia Literaria ,On the Principles of Genial Criticism</i>
23.	John Keats	:	<i>Letters</i>
24.	Arthur Schopenhauer	:	<i>The World as Will and Idea</i>
25.	P.B.Shelley	:	<i>A Defence of Poetry</i>
26.	G.W. Hegal	:	<i>The Philosophy of Fine Art</i>
27.	Thomas Carlyle	:	<i>Symbols</i>

28.	J.S.Mill	:	<i>What is Poetry ?</i>
29.	Sainte - Beauve	:	<i>What is a Classic ?</i>
30.	Matthew Arnold	:	<i>The Function of Criticism at the Present Time, Culture &amp; Anarchy</i>
31.	Friedrich Niezsche	:	<i>The Birth of Tragedy</i>
32.	Walter Pater	:	<i>Studies in the History of the Renaissance</i>
33.	Emile Zola	:	<i>The Experimental Novel</i>
34.	Leo Tolstoy	:	<i>What is Art ?</i>
35.	Peacock	:	<i>The Four Ages of Poetry</i>
36.	Bharata Muni	:	<i>Natya Shastra</i>
37.	Rajashekhara	:	<i>Inquiry into Literature</i>
38.	Valmiki	:	<i>The Invention of Poetry (Ramayana)</i>
39.	Anandavardhana	:	<i>Light on Suggestion</i>
40.	Cau Pi	:	<i>A Discourse on Literature</i>

### Unit -3 Texts

#### **Text 1 *An Introduction to Literary Theory and Criticism* : Kulkarni & Chaskar(OB)**

##### **The following Sections to be studied in detail :**


- a. Literary Criticism : A Short Introduction
- b. Greek Classical Criticism : Plato and Aristotle
- c. Roman Classical Criticism : Horace and Longinus
- d. Introduction to Aristotle's 'Poetics' ( Chapter 1 to 10)
- e. Neoclassicism : Dryden , Pope and Dr. Johnson
- f. Romanticism : Introduction to Wordsworth's 'Preface to Lyrical Ballads'
- g. Victorian Literary Criticism : Introduction to Matthew Arnold's ' The Study of Poetry'

#### **Text 2 . Rasa Theory (taken from *Lovely Woods* (OB) )**

### Distribution of Marks for the University Examination

Q-1	10 MCQ from Unit: 2 with four options.	10 Marks
Q-2	Long Answer Questions from Text1 (1/2)	13 Marks
Q-3	Long Answer Questions from Text 1 (1/2)	13 Marks
Q-4	Long Answer Questions from Text 2	14 Marks
Total:		50 Marks

Reference Books	<p>1) <i>English Literary Criticism and Theory</i> – M.S. Nagarajan (Orient Blackswan )</p> <p>2) <i>An Introduction to English Criticism</i> : Birjadish Prasad ( Macmillan)</p> <p>3) <i>Critical Approaches to Literature</i> : David Daiches ( Free PDF Available)</p> <p>4) <i>Indian Poetics</i> : T.N.Sreekantaya :Sahitya Academy</p> <p>5) <i>Indian Literary Criticism</i> :Ed. G. N. Devy (OB)</p>
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

  
 Dr. G.K. Nanda