


VEER NARMAD SOUTH GUJARAT UNIVERSITY
SYLLABUS FOR CORE COMPULSORY COURSE IN ENGLISH
FOR B.A/B.COM. SEMESTER I&II
FOR THE ACADEMIC YEARS -2022-23 TO 2024-25.

LANGUAGE THROUGH LITERATURE (LTL)

| SEM 1 : Text: Epiphanies (Orient BlackSwan) | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---|-------|-------|-------|-------|-------|-------|-----|--|--|--|--|--|-----|--|--|--|--|--|-----|--|--|--|--|--|
| Course Code | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Title | Core Compulsory Course in English (Language Through Literature – SEM I & II) | | | | | | | | | | | | | | | | | | | | | | | | |
| Credit | 3 Credits | | | | | | | | | | | | | | | | | | | | | | | | |
| Teaching per Week | 3 Hours | | | | | | | | | | | | | | | | | | | | | | | | |
| Minimum weeks per Semester | 14 (Including Class work, examination, preparation, holidays etc.) | | | | | | | | | | | | | | | | | | | | | | | | |
| Last Review / Revision | June 2022 | | | | | | | | | | | | | | | | | | | | | | | | |
| Purpose of Course | To inculcate language skills, communication skills and writing skills in English among the students. | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Objective | To make students acquainted with basics of English literature and communication skills. | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Outcomes | CO1: Students will be able to know the importance and need of communication skills and ways to cultivate the same. CO2 : Students will be able to learn language and grammar skills through the medium of English literature. CO3: Students will get acquainted with human experiences and issues and how to cope up with the same. | | | | | | | | | | | | | | | | | | | | | | | | |
| Mapping between COs with PSOs | <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th></th> <th>PSO 1</th> <th>PSO 2</th> <th>PSO 3</th> <th>PSO 4</th> <th>PSO 5</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <td>CO3</td> <td></td> <td></td> <td></td> <td></td> <td style="background-color: #cccccc;"></td> </tr> </tbody> </table> | | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | CO1 | | | | | | CO2 | | | | | | CO3 | | | | | |
| | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | | | | | | | | | | | | | | | | | | | | |
| CO1 | | | | | | | | | | | | | | | | | | | | | | | | | |
| CO2 | | | | | | | | | | | | | | | | | | | | | | | | | |
| CO3 | | | | | | | | | | | | | | | | | | | | | | | | | |
| Pre-requisite | Basic Knowledge of English | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Out come | After studying the course, students will be able to develop improved critical , analytical and communication skills along with managerial skills and language skills to meet the challenging demands of life and career in recent era. | | | | | | | | | | | | | | | | | | | | | | | | |



 Dr. G.K. Nanda

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| <p>Course Content (Semester- I)</p> | <p><u>Unit : 1 : Poetry</u></p> <ol style="list-style-type: none"> 1. Invictus – William Ernest Henely 2. The Builders – Henry Wadsworth Longfellow 3. Stay Calm - Grenville kleiser <p><u>Unit 2: Fiction and Non-fiction</u></p> <ol style="list-style-type: none"> 1. Why a Start –up Needs to Find its Customers First – Pranav Jain 2. The Model Millionaire – Oscar Wilde 3. The Monkey’s Paw - William Wymark Jacobs <p><u>Unit : 3: Writing Skills</u></p> <ol style="list-style-type: none"> 1. Emails 2. Speeches <p>* Only welcome, farewell and orientation speeches from the examples and exercise shall be included.</p> <ol style="list-style-type: none"> 3. Views and Opinions <p><u>Unit : 4: Language Study</u></p> <ol style="list-style-type: none"> 1. Nouns 2 Pronouns 3 Verbs 4. Adjectives 5. Adverbs |
| <p>Main Reading (Text)</p> | <p><i>Epiphanies (Orient BlackSwan)</i></p> |
| <p>Reference Books</p> | <ol style="list-style-type: none"> 1. Sanjay, Kumar., Pushp, Lata., <i>Communication Skills</i> Oxford Higher Education, 2nd Ed. OUP, 2015. 2. Kamlesh Sadanand, Susheela Punitha. <i>Spoken English: A Foundation Course Part 1</i>. Hyderabad: Orient Blackswan, 2014. English. 3. Kamlesh Sadanand, Susheela Punitha. <i>Spoken English: A Foundation Course Part 2</i>. Hyderabad: Orient Blackswan, 2014. English. |
| <p>Teaching Methodology</p> | <p>Lectures, Discussion, Self Study, Seminars, Case Study and Assignment</p> |

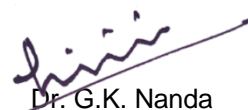


Dr. G.K. Nanda


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|--|--|--|----------|--------------|-----------------|
| Evaluation Method | 30% Internal assessment 70% External assessment | | | | |
| Distribution of Marks / weightage for the university exams | Que No | Type of Question | Units | Marks | Weightage (%) |
| | 1. | Multiple choice questions from poetry only. (10/10) | Unit- 1 | 10 | 20% |
| | 2. | Long / Descriptive question answer from prose only. (1/2) | Unit-2 | 12 | 24% |
| | 3. | (A.) 1. Write an Email on the given topic. <u>OR</u> 2. Express your views and opinion on the following subject. (1/2) (B.) Write a speech on the following topic. (1/2) | Unit -3. | 08 10 | 36% |
| | 4 | Do as Directed. (Any 10/12) | Unit -4 | 10 | 20% |
| | | The teachers and question-setters are instructed to adhere to the text, the paper style and the distribution of marks. | | | Total marks- 50 |


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| <p>Course Content (Semester- II)</p> | <p><u>SEM 2 : Text: Epiphanies (Orient BlackSwan)</u></p> <p><u>Unit 1: Poetry</u></p> <ol style="list-style-type: none"> 1. Success is Counted Sweetest – Emily Dickinson 2. The World is Too Much with Us – William Wordsworth 3. No Man is an Island- John Donne <p><u>Unit : 2 : Fiction and Non-Fiction</u></p> <ol style="list-style-type: none"> 1. Stephen Hawking 2. How to be a Healthy User of Social Media – Peggy Kern 3. My Lord , the Baby – Rabindranath Tagore <p><u>Unit : 3 : Writing Skills</u></p> <ol style="list-style-type: none"> 1. Weave your Idea 2. Interviews 3. Narrating an Experience <p><u>Unit:4: Language Study</u></p> <ol style="list-style-type: none"> 1. Articles 2. Prepositions 3. Conjunctions 4. Interjections |
| <p>Main Reading (Text)</p> | <p>Epiphanies(Orient BlackSwan)</p> |
| <p>Reference Books</p> | <p>1. Pillai Sabina, Fernandez Agna . <i>Soft Skills and Employability Skills</i>. New Delhi: Cambridge University Press, 2019 (Reprint)</p> |
| <p>Teaching Methodology</p> | <p>Lectures, Discussion, Self Study, Seminars, Case Study and Assignment</p> |
| <p>Evaluation Method</p> | <p>30% Internal assessment 70% External assessment</p> |



Dr. G.K. Nanda

| Distribution of Marks / weightage for the university exams | Que No | Type of Question | Units | Marks | Weightage (%) |
|--|---|---|---------|------------------|---------------|
| | 1. | Multiple choice questions from poetry only. (10/10) | Unit-1 | 10 | 20% |
| | 2. | Long / Descriptive question answer from prose only. (1/2) | Unit-2 | 12 | 24% |
| | | | | | |
| | 3. | <p>A . Weave your ideas on the following.</p> <p style="text-align: center;"><u>OR</u></p> <p>Narrate your experience on the following. (1/2)</p> <p>B. Develop an interview on anyone of the following. (1/2)</p> | Unit- 3 | 08 10 | 36% |
| | 4. | Do as Directed .(10/12) | Unit -4 | 10 | 20% |
| | | | | Total Marks - 50 | |
| | The teachers and question-setters are instructed to adhere to the text, the paper style and the distribution of marks. | | | | |


 Dr. G.K. Nanda


VEER NARMAD SOUTH GUJARAT UNIVERSITY
SYLLABUS FOR CORE COMPULSORY COURSE IN ENGLISH
FOR B.A/B.COM. SEMESTER III & IV
FOR THE ACADEMIC YEAR -2022-23 TO 2024-25.
LANGUAGE THROUGH LITERATURE (LTL)

| SEM 3:Text – Confluence (Cambridge) | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|-------|-------|-------|-------|-------|-------|-----|--|--|--|--|--|-----|--|--|--|--|--|-----|--|--|--|--|--|
| Course Code | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Title | Core Compulsory Course in English (Language Through Literature – SEM III & IV) | | | | | | | | | | | | | | | | | | | | | | | | |
| Credit | 3 Credits | | | | | | | | | | | | | | | | | | | | | | | | |
| Teaching per Week | 3 Hours | | | | | | | | | | | | | | | | | | | | | | | | |
| Minimum weeks per Semester | 14(Including Class work, examination, preparation, holidays etc.) | | | | | | | | | | | | | | | | | | | | | | | | |
| Last Review / Revision | June 2022 | | | | | | | | | | | | | | | | | | | | | | | | |
| Purpose of Course | To enhance the communication skills of the students and to equip them with human values , language skills and knowledge. | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Objective | To cultivate writing skills and communication skills in English through the medium of English literature . | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Outcomes | CO1: Students will be able to learn language and grammar skills through the medium of English literature. CO2 : Students will be able utilize and implement communication skills in their day to day tasks and at the future workplace. CO3: students will get acquainted with human experiences and issues and how to cope up with the same. | | | | | | | | | | | | | | | | | | | | | | | | |
| Mapping between COs with PSOs | <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th></th> <th>PSO 1</th> <th>PSO 2</th> <th>PSO 3</th> <th>PSO 4</th> <th>PSO 5</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <td>CO3</td> <td></td> <td></td> <td></td> <td></td> <td style="background-color: #cccccc;"></td> </tr> </tbody> </table> | | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | CO1 | | | | | | CO2 | | | | | | CO3 | | | | | |
| | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | | | | | | | | | | | | | | | | | | | | |
| CO1 | | | | | | | | | | | | | | | | | | | | | | | | | |
| CO2 | | | | | | | | | | | | | | | | | | | | | | | | | |
| CO3 | | | | | | | | | | | | | | | | | | | | | | | | | |
| Pre-requisite | Basic Knowledge of English | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Out come | After studying the course, students will be able to learn the function of language components with an improved critical, analytical and communication skills. | | | | | | | | | | | | | | | | | | | | | | | | |


Dr. G.K. Nanda

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| <p>Course Content</p> <p>(Semester –III)</p> | <p><u>Unit : 1: Poetry</u></p> <p>1 - Leisure – W.H. Davies</p> <p>2 - The Secret of the Machines – Rudyard Kipling</p> <p>3- Very Indian Poem in Indian English- Nissim Ezekiel</p> <p><u>Unit: 2: Fiction and Non- Fiction</u></p> <p>1- Humanities vs Sciences - S. Radhakrishnan</p> <p>2 - The Boy Who Broke the Bank – Ruskin Bond</p> <p>3- The Squirrel – Ambai</p> <p><u>Unit :3 : Composition and Communication skills</u> (Unit numbers as allotted in the textbook are mentioned into each bracket.)</p> <p>1. Converting a story into a play/ dialogues.(Unit-3.3) *An abstract from the prescribed story along with exercise given in the textbook shall be utilized for this skill.</p> <p>2. Filling Form, Letter Writing. (Unit- 3.4)</p> <p>3. Resumes, Cover letters, Format of a cover letter. (Unit-4.3)</p> <p><u>Unit :4: Vocabulary and Grammar</u> (Unit numbers as allotted in the textbook are mentioned into each bracket.)</p> <p>1. Compound words. (Unit-2.1)</p> <p>2. Commonly confused words, prefixes, suffixes and negative prefixes. (Unit -2.2)</p> <p>3. Vocabulary – Metonymy (Unit- 2.5)</p> <p>4. Conversion of Sentences (Active and passive voice) (Unit- 2.1)</p> <p>5. Conversion of word class (Unit -2.2)</p> |
| <p>Main Reading</p> | <p><i>CONFLUENCE</i> (Cambridge) by K.N.Shoba</p> |

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|--|---|---|--------------|----------------|----------------------|
| Reference Books | <ol style="list-style-type: none"> 1. Paul Emmerson. <i>Business English –Handbook Advanced</i>.India:Macmillan Publishers,2007. 2. Norman Whitby. <i>Business Benchmark</i>(Cambridge English). Cambridge University Press, 2014. 3. Sanjay,Kumar.,Pushp, Lata., <i>Communication Skills</i> Oxford Higher Education,2nd Ed. OUP,2015. 4. Kaul. <i>Effective Business Communication</i>, Pentice Hall:New Delhi. 5. Robinson, Netrakanil and Shintre . <i>Communication Competence in Business English</i>, Orient Longman: Hyderab | | | | |
| Teaching Methodology | Lectures, Discussion, Self Study, Seminars, Case Study and Assignment | | | | |
| Evaluation Method | 30% Internal assessment 70% External assessment | | | | |
| Distribution of Marks / weightage for the university exams | Que no | Question Type | Units | Marks | Weightage (%) |
| | 1 | Multiple choice questions from poetry only (10/10) | Unit -1 | 10 | 20% |
| | 2 | Long / Descriptive question answer from prose/short stories/ non-fiction (1/2) | Unit-2 | 12 | 24% |
| | 3 | A. Convert a given story into a play. OR Write a letter on the given subject (1/2) B. Resume for job application with cover letter. (1/2) | Unit-3 | 08 10 | 36% |
| | 4 | Do as Directed. (10/12) A. Six questions from vocabulary . (Compound words, Commonly confused words, prefixes, suffixes, negative prefix and metonymy) B. Six questions from grammar. (Conversion of sentences, conversion of word class) | Unit-4 | 10 | 20% |
| | | The teachers and question-setters are instructed to adhere to the text, the paper style and the distribution of marks. | | Total-50 marks | 100% |
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Dr. G.K. Nanda

SEM 4:Text – Confluence (Cambridge)

**Course Content
(Semester –IV)**

UNIT : 1: POETRY

- 1 . Water – Ralph Waldo Emerson
2. Casey at the Bat – Earnest L. Thayer

UNIT : 2: FICTION AND NON-FICTION

- 1 . On the Rule of the Road - A.G.Gardiner
2. Witches’ Loaves – O. Henry
3. Facebook is Making Us Miserable- Daniel Gulati
4. Portion Size is Trick – Ranjani Raman

UNIT-3- COMPOSITION AND COMMUNICATION SKILLS

(Unit numbers as allotted in the textbook are mentioned into each bracket.)

1. Writing blogs, Creating vlogs. (Unit -4.1)
2. A. Expressing opinions on contemporary issues (Unit-4.4)
B. Argumentative Essay

Unit-4 – VOCABULARY AND GRAMMMAR

(Unit numbers as allotted in the textbook are mentioned into each bracket.)

1. Selected Literary devices (Unit-1.3)
2. Homonyms, Homophones,
Homographs, Hetronyms (Unit -2.3)
6. Error identification, Types of questions: Wh- and yes/no. (Unit –
1.3)
7. Gerunds, Participles (Unit-2.3)
8. Phrasal Verbs (Unit-2.4)

Main Reading

CONFLUENCE (Cambridge) by K.N.Shoba


Reference Books

1. Paul Emmerson. *Business English – Handbook Advanced*. India: Macmillan Publishers, 2007.
2. G. Damodar. *English for Communication*: Cambridge University Press, 2021.
3. Laws, Anne. *Writing Skills*. Hyderabad: Orient Blackswan, 2011. English.

**Teaching
Methodology**

Lectures, Discussion, Self Study, Seminars, Case Study and Assignment

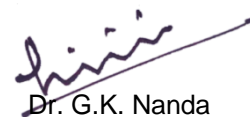
| | | | | | |
|--|--|--|--------------|----------------|----------------------|
| Evaluation Method | 30% Internal assessment 70% External assessment | | | | |
| Distribution of Marks / weightage for the university exams | Que no | Question Type | Units | Marks | Weightage (%) |
| | 1 | Multiple choice questions from poetry only (10/10) | Unit-1 | 10 | 20% |
| | 2 | Long / Descriptive question answer from prose/short stories/ non-fiction (1/3) | Unit-2 | 12 | 24% |
| | 3 | A. Write a brief argumentative essay. (1/2) B. Express your opinion on the following. OR Write a blog /vlog on the given subject. | Unit-3 | 10 08 | 36% |
| | 4 | Do as Directed. (10/12) A. Six questions from vocabulary . (literary devices, homonyms,homophones,homographs,heteronyms,) B. Six questions from grammar . (error identification, Types of questions- Wh –and yes/no, gerunds, participles, phrasal verbs) | Unit-4 | 10 | 20% |
| | | The teachers and question-setters are instructed to adhere to the text, the paper style and the distribution of marks. | | Total-50 marks | 100% |


Dr. G.K. Nanda


VEER NARMAD SOUTH GUJARAT UNIVERSITY
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FOR B.A/B.COM. SEMESTER V & VI
FOR THE ACADEMIC YEAR -2022-23 TO 2024-25.

LANGUAGE THROUGH LITERATURE (LTL)

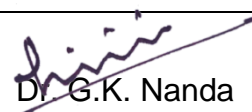
| SEM 5: Text: Literary Quest (Orient BlackSwan) | | | | | | |
|---|---|----------|----------|----------|----------|----------|
| Course Code | | | | | | |
| Course Title | Core Compulsory Course in English (Language Through Literature – SEM V & VI) | | | | | |
| Credit | 3 Credits | | | | | |
| Teaching per Week | 3 Hours | | | | | |
| Minimum weeks per Semester | 14 (Including Class work, examination, preparation, holidays etc.) | | | | | |
| Last Review / Revision | June 2022 | | | | | |
| Purpose of Course | To prepare the students for placement and beyond through inculcating language skills, communication skills and employability skills in them. | | | | | |
| Course Objective | To make students ready for employability through inculcating important soft skills, public speaking skills and communication skills in them. | | | | | |
| Course Outcomes | <p>CO1 : Students will be able to know the importance and need of Soft- skills and ways to cultivate the same.</p> <p>CO2 : Students will be able to learn language and grammar skills through the medium of English literature.</p> <p>CO3: Students will get acquainted with human experiences and issues and how to cope up with the same.</p> | | | | | |
| Mapping between COs with PSOs | | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
| | CO1 | | | | | |
| | CO2 | | | | | |
| | CO3 | | | | | |
| Pre-requisite | Basic Knowledge of English | | | | | |
| Course Out come | After studying the course, students will be able to develop improved critical , analytical and communication skills along with managerial skills and language skills to meet the challenging demands of life and career in recent era. | | | | | |


Dr. G.K. Nanda

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| Course Content (Semester- V) | <p><u>Unit 1: Prose and Poetry</u></p> <ol style="list-style-type: none"> 1. Addresses at the Parliament of the World’s Religions – Swami Vivekananda 2. Mother Teresa – F.G.Herod 3. Stay Calm - Grenville Kleiser 4. Money Madness – D.H.Lawrence 5. To Science- Edgar Allan Poe 6. The Ballad of Father Gilligan- W.B. Yeats <p><u>Unit : 2 : Grammar</u></p> <ol style="list-style-type: none"> 1. Subject –Verb Agreement 2. Degrees of comparison <p><u>Unit : 3 : Communication Skills</u></p> <ol style="list-style-type: none"> 1. Public Speaking <p>* Topics to be included: Argumentative and expository speeches on ragging, working of generators, CPR, banning smoking in public and vote of thanks speeches.</p> <ol style="list-style-type: none"> 2. Debating 3. Information Transfer : Interpreting Charts , Diagrams and Maps |
| Main Reading (Text) | <i>Literary Quest (Orient BlackSwan)</i> |
| Reference Books | <ol style="list-style-type: none"> 1. Sanjay, Kumar., Pushp, Lata., <i>Communication Skills</i> Oxford Higher Education, 2nd Ed. OUP, 2015. 2. Kamlesh Sadanand, Susheela Punitha. <i>Spoken English: A Foundation Course Part 1</i>. Hyderabad: Orient Blackswan, 2014. English. 3. Kamlesh Sadanand, Susheela Punitha. <i>Spoken English: A Foundation Course Part 2</i>. Hyderabad: Orient Blackswan, 2014. English. 4. Laws, Anne. <i>Writing Skills</i>. Hyderabad: Orient Blackswan, 2011. English. |
| Teaching Methodology | Lectures, Discussion, Self Study, Seminars, Case Study and Assignment |
| Evaluation Method | 30% Internal assessment 70% External assessment |


Dr. G.K. Nanda

| SEM 6: Text: Literary Quest (Orient BlackSwan) | |
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| Course Content (Semester-VI) | <p><u>Unit 1: Prose and Poetry</u></p> <ol style="list-style-type: none"> 1. Values in Life – Rudyard Kipling 2. Spoken English and Broken English- George Bernard Shaw 3. My Grandmother’s House- Kamla Das 4. O Captain! My Captain!- Walt Whitman 5. She walks in Beauty - Lord Byron 6. Upagupta – Rabindranath Tagore <p><u>Unit : 2 : Grammar</u></p> <ol style="list-style-type: none"> 1. Word Formation 2. Synonyms and Antonyms <p><u>Unit : 3 : Employability Skills</u></p> <ol style="list-style-type: none"> 1. Leadership Skills 2. Teamwork Skills 3. Role Play (From Unit -2 ,Sem-5) 4: Research Methodology |
| Main Reading (Text) | Literary Quest (Orient BlackSwan) |
| Reference Books | <ol style="list-style-type: none"> 1. Pillai Sabina, Fernandez Agna . <i>Soft Skills and Employability Skills</i>. New Delhi: Cambridge University Press, 2019 (Reprint) 2. Kamlesh Sadanand, Susheela Punitha. <i>Spoken English: A Foundation Course Part 1</i>. Hyderabad: Orient Blackswan, 2014. English. 3. Kamlesh Sadanand, Susheela Punitha. <i>Spoken English: A Foundation Course Part 2</i>. Hyderabad: Orient Blackswan, 2014. English. 4. Kumar, Sanjay. <i>Communication Skills</i>. Pushpa lata, n.d. English medium 5. Laws, Anne. <i>Writing Skills</i>. Hyderabad: Orient Blackswan, 2011. English. |
| Teaching Methodology | Lectures, Discussion, Self Study, Seminars, Case Study and Assignment |
| Evaluation Method | 30% Internal assessment 70% External assessment |


Dr. G.K. Nanda

| Distribution of Marks / weightage for the university exams | Que No | Type of Question | Units | Marks | Weightage (%) |
|---|--------|--|-----------------------|---------------------|---------------|
| | 1. | Multiple choice questions from poetry only. (10/10) | Unit-1 Poetry only | 10 | 20% |
| | 2. | Long / Descriptive question answer from prose only. (1/2) | Unit-1- Prose only | 12 | 24% |
| | 3. | A . Develop dialogues on any one of the following. (1/2) B. Detailed Question –Answer. (1/2) (From leadership skills, teamwork skills and research methodology) | Unit-3 | 08 10 | 36% |
| | 4. | Do as Directed .(10/12) | Unit -2 | 10 | 20% |
| | | | | Total Marks - 50 | |
| The teachers and question-setters are instructed to adhere to the text, the paper style and the distribution of marks. | | | | | |



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